



Gadji-Gadjo	Ligne	Instruments	Vous fournissez ce matériel :	Nous fournissons ce matériel :
Pierrot		Violon	Ligne XLR + 48 Volts	Micro Externe ATM35
		Violon	Ligne XLR + 120 Volts	Micro Externe SMS + Préamp
		Vocal	Micro vocal + Trépied 	
Mathieu		Contrebasse	Ligne XLR + 48 Volts + 120 Volts	Préamp + Ampli de Basse 
Ivan		Caisse claire	Micro Percussion + Trépied	
		Cymbales	Micro Percussions + Trépied	
		Darbouka	Micro Percussion + Trépied	
		Glockenspiel	Micro Percussion + Trépied	
		Cajon	1-2 Micro Percussion+Trépied	
Mélanie		Accordéon	Ligne XLR + 120 Volts + Boîte directe+Haut tabouret 	Micros interne + Wi-Fi Audio-Technica ATW-R09
		Vocal	Micro vocal + Trépied 	
Jean		Guitare	Ligne XLR + Boîte directe + Haut tabouret 	Piézo + Égalisateur + Pédale de volume
Per		Harmonicas	Ligne XLR + 48 Volts + Micro SM 58	
		Pieds	Ligne XLR + 48 Volts + Chaise 	Micro AKG 411
		Vocal	Micro vocal + Trépied 	

Technical Director : Pierre-Olivier Dufresne : cell : 514-926-3876 / [pierrodud@yahoo.fr](mailto:pierrodud@yahoo.fr)

Booking and Management : Marc Labelle : (450) 584-3593 / cell : 514-726-3593 / [amerix@aei.ca](mailto:amerix@aei.ca)



Gadji-Gadjo	Line	Instruments	You provide this material :	We provide this material :
Pierrot		Violin	XLR Line + Phantom Power	External Mic ATM35
		Violin	XLR Line + 120 Volts	Internal Mic SMS + Mic Preamp
		Vocal	Voc Mic 	
Mathieu		Double Bass	XLR Line + Phantom Power + 120 Volts	Bass Preamp + Bass Amp 
Ivan		Snare	Overhead Perc Mic + Stand	
		Cymbals	Overhead Perc Mic + Stand	
		Darbouka	Perc Mic + Stand	
		Glockenspiel	Perc Mic + Stand	
		Cajon	1 or 2 Perc Mic + Stands	
Mélanie		Accordion	XLR Line + Direct Box + 120 Volts + High Stool 	2 Internal Mic mixed + Wi-Fi Audio-Technica ATW-R09
		Vocal	Voc Mic + Boom Stand 	
Jean		Guitar	XLR Line + Direct Box + High Stool 	Pick-up + Little Eq + Volume Pedal
Per		Harmonicas	XLR Line + Phantom Power SM 58 Mic	
		Feet	XLR Line + Phantom Power + Armless Chair 	Mic AKG 411
		Vocal	Voc Mic + Boom Stand 	

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## TECHNICAL SPECIFICATIONS FOR 2010

# GADJI-GADJO

FORMULA :	day or evening / 6 musicians
LENGTH OF SHOW :	from 50 to 90 minutes (chosen by the show producer)
SET-UP:	approx. 1 hr 30 min
BREAK DOWN :	approx. 30 minutes
PRESS KIT :	attached
AUDIOS SAMPLE:	<a href="http://www.myspace.com/gadjigadjo">http://www.myspace.com/gadjigadjo</a>
RÉSIDENCE:	Montréal
SCHEDULE :	to be confirmed
FEE :	on demand
PROMO MATERIALS:	posters, compact discs, photos, press kits, tracts, show programs
STAGE :	minimum dimensions : 16' by 20'
BACKSTAGE :	the green room should be well lit, furnished with chairs, mirrors and a bathroom.
LIGHTING :	a lighting system satisfactory to the needs of the artist
SOUND :	1 console 24 channels with EQ and / 1 unit multi effects reverb / 4 channel compressors (insertion) / 4 channel noise gate (insertion) / 2 31 bands equalizers / 1 CD player or mp3 player for the breakdown / 1 sound system including amplification and loud speakers adequate for the capacity of the room / 4 to 6 monitors with 2 to 4 different mixes

MICROPHONES AND PREAMPS WITH \* = SUPPLIED BY THE MUSICIANS

<b>Violin :</b>	<b>Double Bass :</b>	<b>Accordion :</b>	<b>Drums :</b>	<b>Acoustic</b>	<b>Harmonicas :</b>
<b>3 inputs</b>	<b>1 input</b>	<b>2 inputs</b>	<b>6 inputs</b>	<b>Guitar :</b>	<b>3 inputs</b>
<b>1 inner mic</b>	<b>1 pre-amp*</b>	<b>Inner mic* with 1 Direct</b>	<b>Snare, Darbuka,</b>	<b>1 inputs</b>	<b>1 SM58</b>
<b>SMS*</b>	<b>Bass amp*</b>	<b>Box</b>	<b>Cymbals,</b>	<b>1 Direct Box</b>	<b>Phantom</b>
<b>1 pre-amp*</b>	<b>Boom Stand</b>	<b>Wi-Fi Audio-Technica</b>	<b>Glockenspiel,</b>	<b>Volume Pedal*</b>	<b>Power</b>
<b>1 ATM 35*</b>	<b>Phantom</b>	<b>ATW-R09*</b>	<b>Tambourine, Cajon.</b>	<b>Boom Stand</b>	<b>1 vocal mic</b>
<b>Phantom</b>	<b>Power</b>	<b>1 vocal mic (SM 58)</b>	<b>6 mics for drums:</b>	<b>High Stool</b>	<b>(SM 58)</b>
<b>Power</b>	<b>120 Volts AC</b>	<b>Boom Stand</b>	<b>(SM 57)</b>		<b>Boom Stand</b>
<b>1 vocal mic</b>		<b>High Stool</b>	<b>4 Boom Stands</b>		<b>Armless Chair</b>
<b>(SM58)</b>		<b>120 Volts AC</b>			<b>AKG 411* for</b>
<b>Boom Stand</b>					<b>feet</b>
<b>120 Volts AC</b>					

NOTE ABOUT THE REVERB : Only a bit of reverb please.

MISCELLANEOUS : 3 Stools approx. 2 feet 8 inches (80 cm).

STAGE SOUND : Stage sound from the mixing board: 3 mix minimum / 6 monitors 45 degrees / 1 stereo equalizer - 31 band / 2 - 15 amp circuits - 120 volts on the stage

TECHNICIANS : The Show producer is to provide a sound and a lighting technician

The equipment asked for in the tech sheet can be replaced by equivalent equipment. If the material asked for is not completely available we can easily adapt to the situation.

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